

Range Officers Responsibilities

- Range Officers are any person assisting in running a competition, not including the Match Director. They can be the person running a stage, a spotter, the sign in person, or anyone that the Match Director acknowledged, as working the match.
- Range Officers should understand all Rules and Regulations prior to the start of the competition to ensure the safety of all participants. Any Range Officer witnessing unsafe acts shall call cease fire and correct the unsafe act as soon as possible.
- Range Officers that are running a stage shall have complete knowledge of the stage that they are responsible for. They should conduct a stage briefing for all shooters prior to each stage and assist in target location on stages that allow for prior target knowledge. After stage briefing, the squad will have 5 minutes to prep before the first shooter is called. Once the stage begins, the Range Officer shall run every shooter through that stage as close to the same as humanly possible. Match Directors shall ensure that Range Officers utilize standard commands at their competition. (Encouraged standard commands are as follows. "Shooter do you understand the course of fire?" If no questions are asked, then "Shooter clear to load and make ready". Once the shooter makes his or her rifle ready, "Shooter Ready?" Once an affirmative is obtained, the start tone should follow.
- Range Officers that are serving as spotters are responsible for calling hits or misses. Utilization of standard calls is encouraged. Standard calls are "impact" or "impact left target" or "reengage". Spotters should use loud clear voices when calling stages. Calling corrections during the stage is not allowed but encouraged AFTER the stage is complete.
- Anytime a Range Officer is not able to settle a grievance presented by a shooter, he or she shall request the Match Director to make the final judgment.
- From time to time, reshoots of stages will occur for reasons such as a cease fire being called, prop malfunction or target breakage. The Range Officer may offer a reshoot anytime he or she thinks it is warranted. A shooter may also request a reshoot to the Range Officer. If the Range Officer denies the request, the shooter may request to bring the issue to the Match Director. The Match Director's ruling is final. The Match Director shall also inform the shooter if they are able to request another reshoot in the remainder of the competition. Reshoots may be complete stage reshoots, or starting in the middle of the stage with points and time consistent with the stoppage. The score on the reshoot will be the only score used.